

# TRISHA DESROSIERS

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## GRAPHIC DESIGNER + ILLUSTRATOR

Conscientious, self-motivated, thorough, resourceful: these attributes let me thrive working within a team, as well as happily operating on my own. Being a graphic designer and illustrator with several years of working in the industry gives me a wide variety of experience in print, production, web, and copy writing. I have relocated from Vancouver back to the Island, and am ideally seeking steady full time employment with Universities, Colleges or Museums.

## education

### GRAPHIC DESIGN & ILLUSTRATION, [IDEA]

3 year Diploma, Graduation 2008  
Capilano University, North Vancouver, BC

### VISUAL ARTS DIPLOMA

2 year Diploma, Graduation 2000  
Camosun College, Victoria, BC

## technical prowess + interests

Adobe Creative Suite/Dreamweaver/BasicFlash  
Basic Bookkeeping + Data Entry + Writing  
Hiking + Camping + Biking  
Quark 6, Microsoft Office Suite + MAC/Win OS  
Traditional/Digital Photography + Illustration  
Gardening + Nature + Kayaking

## career development + enrichment

### FREELANCE DESIGNER

#### TIMBERKAME ILLUSTRATION & DESIGN | 2007 – 2011

Client relations, basic accounting, time management, branding, print design, websites, illustration.

### DESIGNER

#### TOGETHER PRODUCTION CREATIVE GROUP LTD | 2008 – 2010

Time management, self-directed projects, websites, fliers, brochures, posters, banners, tradeshow booths, brand development, rfp preparation. Some client interaction, phones, email.

### PRODUCTION TEAM LEADER

#### VANCOUVER REFLECTIONS CALENDAR FUND-RAISING PROJECT | 2007

Managed team workflow, ensured deadlines were met, and attended red-eye press checks.

### SALES REPRESENTATIVE

#### OPUS FRAMING & ART SUPPLIES | 2004 – 2006

Position required ongoing research so as to be a font of knowledge for customers to tap on. Long hours on feet, physical labour organizing stock, helping with closing out/opening the store, cashier duties, and troubleshooting customer satisfaction.

### PHOTO-TECHNICIAN & FRONT PHOTO DESK

#### LONDON DRUGS | 2000 – 2003

Processing, printing and restoration of traditional film and digital media. Adherence to deadlines, sharp eye for colour, and tact dealing with tricky client relations.

### ENRICHMENT

BCYCNA Scholarship 2008  
2008 GDC Student Member, British Columbia Chapter  
Regular recipient of grants and program scholarships while in College  
Various manual labour, retail and gardening jobs  
The obligatory paper route as a kid

